

Catalog 20798

3 - 5 (6) octaves handbells
3 octaves handchimes

Level 3

Abundant Joy



Craig Laumann



TM

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Dedicated to the glory of God and the memory of Jeff MacQueen.

Abundant Joy

Cat. 20798

Level 3-

Handbells Used: 3 - 5 octaves

Handbell notation for 3-5 octaves, including an optional section marked 'opt.' with a bracket and a diamond symbol.

Handchimes used: 3 octaves

Handchime notation for 3 octaves.

3 octaves omit ()
4 octaves omit []

Moderato ♩ = 100

Craig Laumann

Piano accompaniment notation in 4/4 time, starting with a forte (*f*) dynamic. The right hand features eighth-note patterns with accents and fingerings (2, 3, 4). The left hand provides a steady bass line.

5 6 7 8 Sk Sk

9 10 11 12

f

13 14 15 16

17 18 19 20

21 22 23 24 TD

Musical score for measures 21-24. Measure 21 has a fermata over the first note. Measure 24 ends with a 'TD' (Tutti) marking. The score is in treble and bass clefs.

25 26 27 28

f *mp* R

Musical score for measures 25-28. Measure 25 starts with a forte (*f*) dynamic. Measure 27 has a 'R' marking. The score is in treble and bass clefs.

29 30 31 32

Musical score for measures 29-32. The score is in treble and bass clefs.

33 34 35 36

R

Musical score for measures 33-36. Measure 35 has an 'R' marking. The score is in treble and bass clefs.

37 38 39 40

Musical notation for measures 37-40. Treble clef with block chords. Bass clef with a simple bass line.

41 42 43 44 $\text{♩} = 90$

rit. *p*

Musical notation for measures 41-44. Treble clef with block chords. Bass clef with a simple bass line. Includes "rit." and "p" markings.

45 46 47 48

Musical notation for measures 45-48. Treble clef with eighth notes. Bass clef with eighth notes.

49 50 51 52

Musical notation for measures 49-52. Treble clef with eighth notes. Bass clef with eighth notes.

53 54 55 56

Musical score for measures 53-56. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand (treble clef) features chords and single notes, while the left hand (bass clef) plays a steady bass line with chords. Measure 56 includes a fermata over a note.

57 58 59 60

Copyrighted material.

accel. *f* = 100

Musical score for measures 57-60. Measures 57-58 continue the previous texture. Measure 59 begins an acceleration, indicated by the *accel.* marking. Measure 60 features a forte (*f*) dynamic and a tempo marking of $\text{♩} = 100$. The right hand has more active melodic lines with accents.

61 62 63 64

Please return to our store to order this item.

Musical score for measures 61-64. The right hand continues with melodic lines and accents. The left hand provides harmonic support with chords. Measure 64 ends with a fermata.

65 66 67 68

Musical score for measures 65-68. Measures 65-67 continue the melodic and harmonic development. Measure 68 features a complex rhythmic pattern in the right hand with multiple accents.

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84 85

Copyrighted material.
Please return to our store
to order this item

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music

www.FromTheTopMusic.com

866.951.0053